

# 2024-25 Academic Year PROGRAMS



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**C** CLAREMONT  
COMMUNITY SCHOOL OF MUSIC

951 W Foothill Blvd, Claremont, CA 91711

909-624-3012 • [info@claremontmusic.org](mailto:info@claremontmusic.org) • [www.claremontmusic.org](http://www.claremontmusic.org)



*Enriching lives... one note at a time!!*

The 2024-25 CCSM Academic Year is from  
Tuesday, September 3 – Thursday, June 12!

LA County  
**ARTS &  
CULTURE**

The Claremont Community School of Music is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture.



*Catalog designed and created by Karen-Michele & Ben Bull*

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# CCSM Policies

## PAYMENTS & FEES

### Registration Fee & Payment

A one-time \$20 registration fee is applied to the account of each new student. Returning students will not incur a registration fee. *Once initial lessons are scheduled, payment is due before the first lesson.*

### Invoices & Late Fees

*Invoices are emailed on the first of each month and payment is due upon receipt for lessons scheduled within that month.* Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to a student's account for past-due balances.

### Payment Methods Accepted

We accept cash, check or credit/debit card (Visa, Mastercard, Discover, American Express). *Please note that a 3% convenience fee will be applied to all credit/debit card payments, online or in person. Direct bank account payments or ACH payments are also accepted and incur a 0.8% convenience fee.*

## CANCELLED CLASSES / WORKSHOPS / ENSEMBLES

CCSM reserves the right to cancel group classes if enrollment does not meet the required minimum number of students. In the event that a class is cancelled, the parent/student will be contacted, and the tuition of the class will be refunded. Please note that registration fees are non-refundable.

### STUDENT-MISSED LESSON

Out of courtesy, students should notify their instructor of any absence for any reason. However, prior notification does NOT exempt the student from payment. There will be no makeup lessons for private instruction or classes in cases of student absences. ***As a reminder, during your child's absence, no matter if it is cold, flu, Covid-19, vacation, or just staying home for the day, your tuition amount stays the same. Tuition works the same as rent. No matter if your child is in attendance or not, your tuition rate always charges. You are paying for your space in the program, not your attendance.*** If you anticipate a prolonged absence of two or more weeks, inform the instructor as soon as possible, and then contact the CCSM office. (See withdrawal policy on page 5.) With Executive Director approval, we may adjust your account.

### INSTRUCTOR-MISSED LESSON

***If an instructor is absent, the lesson will be marked "Teacher Canceled" with NO CHARGE to the family, or the instructor will reschedule at a mutually convenient time. Rescheduled lessons missed by the student will not be made up and charges will apply.***

## COVID-19 & QUARANTINE POLICY

If a student is forced to quarantine due to possible exposure, an online lesson will be offered. If the online lesson is declined or missed by the family/student, the student will be marked absent and the lesson is billable. In the event that a student tests positive for COVID-19, a negative test result is required for the student to return to in-person lessons. (For complete COVID policies, please see: <https://www.claremontmusic.org/COVID-19-Updates>.)

# CCSM Policies

## WITHDRAWAL/PROLONGED ABSENCE & REFUND POLICY

### Private Instruction

*In the event of a withdrawal or prolonged absence, the responsible party should first notify the instructor as soon as possible and set the date for the last lesson. Once the instructor is notified, the CCSM office must also be informed of the withdrawal or absence by the responsible party in writing; email is acceptable. Verbal notice is not accepted.* Tuition refunds will be considered by the Executive Director OR CCSM Board Treasurer on a case-by-case basis. Registration and late fees are non-refundable.

### Group Classes/Workshop/Ensembles

No refunds will be considered after the first class meeting.

## LIABILITY

Upon submission of tuition payment, parents or legal guardians agree that CCSM shall in no manner be liable for any accident, injury, loss, theft, or damage which may be sustained on the premises in conjunction with any school-related activity or function.

## MARKETING

It is the practice of CCSM to take photographs and videos at various events and to use them to market future programs (may be posted on our website, social media, and/or used in catalogs). If you would prefer that we NOT use your photograph, please contact the school office and submit a signed "Opt-Out" form.

# CCSM Resource Guide

## FACILITY RENTALS

The William J. Huff Recital Hall at CCSM is available to rent to the community for music events. The maximum seating capacity is 75. The Watts Recital Hall, classrooms, and practice rooms are also available for rent.

**A Certificate of Liability Insurance is required for the recital halls for all dates of use with \$1 million occurrence and \$2 million aggregate.** The Certificate of Liability Insurance can be obtained via a company of your choice, or from The Event Helper, Inc. at: <https://www.theeventhelper.com>. Please contact them directly for any questions: (855) 493-8368. A copy of the Certificate of Liability Insurance must be provided to CCSM prior to the reservation date.

For more information (pricing, policies, and application form), please contact Karen-Michele Bull at: [facilities@claremontmusic.org](mailto:facilities@claremontmusic.org).



# 2024 - 2025 Fall/Winter/Spring Calendar

## Holiday Breaks – School Closure

Labor Day	Sep 2	Lincoln's Day	Feb 10
Veterans Day	Nov 11	Presidents' Day	Feb 17
Thanksgiving Break	Nov 24 – Nov 30	Spring Break	Apr 6 – Apr 12
Winter Break	Dec 22 – Jan 4	Performathon	May 17
Martin Luther King, Jr. Day	Jan 20	Memorial Day	May 26

CCSM follows the Claremont Unified School District schedule.

*Private music lessons are NOT scheduled on the holidays indicated.*

If the CCSM student wishes to schedule a lesson on a holiday listed above, please confirm with their teacher and notify the office.

Unless otherwise noted, all events are held at the Claremont Community School of Music. Student recitals are held in our 75-seat William J. Huff Recital Hall, our 30-seat André Watts Hall, or our 18-seat Room 9. **CCSM is obligated to follow local, county, state, and federal health and safety guidelines. Please note that all events are subject to change and may be conducted online if necessary. We recommend checking the CCSM website before attending any scheduled events for updates on schedule changes.**

## AUGUST 2024

Aug 17	Sat 3:00, 4:30 p.m.	Student Summer Recitals
Aug 18	Sun 3:30, 5:00 p.m.	Student Summer Recitals
Aug 25	Sun 6:00-7:30 p.m.	Mandatory Instructor Meeting (Huff)

## SEPTEMBER 2024

Sep 2	Mon	<i>Labor Day – HOLIDAY, School Closed</i>
<b>Sep 3</b>	<b>Tue</b>	<b>Academic Year Begins</b>
<b>Sep 15</b>	<b>Sun</b>	<b>Fall Quarter (4-12 Weeks)</b>
		<b>Group Classes/Ensembles/Workshops Begin</b>

## OCTOBER 2024

Oct 19	Sat 12:30, 1:30, 2:30, 3:30 p.m.	Costume Recitals
Oct 20	Sun 12:00, 1:00, 2:00 3:00 p.m.	Costume Recitals
Oct 26	Sat 9:00 a.m.-5:00 p.m.	CCSM Booth at Village Venture

## NOVEMBER 2024

Nov 11	Mon	<i>Veterans Day – HOLIDAY, School Closed</i>
Nov 15	Fri 5:30-8:00 p.m.	Faculty Concert Series
Nov 24 – Nov 30	Sun-Sat	<i>Thanksgiving Break – HOLIDAY, School Closed</i>

## DECEMBER 2024

Dec 7	Sat 1:30, 3:00, 4:30 p.m.	Student Recitals
Dec 8	Sun 2:00, 3:30, 5:00 p.m.	Student Recitals
Dec 8	Sun 5:00 p.m.	Annual Meeting of the Corporation
Dec 15	Sun 9:00-11:00 a.m.	Christmas Carol Celebration, CUCC
Dec 22 – Jan 4	Sun-Sat	<i>Winter Break – HOLIDAY, School Closed</i>

# 2024 - 2025 Fall/Winter/Spring Calendar

## JANUARY 2025

Jan 5	Sun	School Session Resumes
<b>Jan 5</b>	<b>Sun</b>	<b>Winter Quarter (4-10 Weeks)</b> <b>Group Classes/Ensembles/Workshops Begin</b>
Jan 11	Sat	Deadline for NFMC Festival student registration
Jan 11	Sat 3:00, 4:30, 6:00 p.m.	Student Recitals
Jan 12	Sun 2:30, 4:00, 5:30 p.m.	Student Recitals
Jan 18 – 19	Sat–Sun	MTAC In-person Evaluations
Jan 20	Mon	<i>Martin Luther King, Jr. Day – HOLIDAY, School Closed</i>

## FEBRUARY 2025

Feb 1	Sat 3:00, 4:30, 6:00 p.m.	Student Recitals
Feb 2	Sun 2:30, 4:00, 5:30 p.m.	Student Recitals
Feb 10	Mon	<i>Lincoln's Day – HOLIDAY, School Closed</i>
Feb 14 – 16	Fri 5:00-8:00 p.m. Sat 8:00 a.m.-7:00 p.m. Sun 12:00-7:00 p.m.	*NFMC: <i>National Federation of Music Clubs Junior Music Festival</i>
		*All instruments and voice types Theory Exams: Sat & Sun ending at 5:00 p.m.

Feb 17 Mon *Presidents' Day – HOLIDAY, School Closed*

## MARCH 2025

Mar 1	Sat	NFMC Festival: Gold Cup Recitals
<b>Mar 16</b>	<b>Sun</b>	<b>Spring Quarter (4-10 Weeks)</b> <b>Group Classes/Ensembles/Workshops Begin</b>
Mar 26 TBD	Wed 5:00-7:00 p.m.	Mayor's Recital – Padua Hills Theatre

## APRIL 2025

Apr 6 – Apr 12	Sun-Sat	<i>Spring Break – HOLIDAY, School Closed</i>
Apr 19	Sat 3:30, 5:00 p.m.	Student Recitals (including honoring seniors)
Apr 25	Fri 5:30-8:00 p.m.	Faculty Concert Series

## MAY 2025

May 4	Sun 4:00 p.m.	Suzuki String Festival & Potluck (Tajima)
May 17	Sat 10:00 a.m.-4:00 p.m.	Performathon 2025 – School Fundraiser, School Closed to Teaching
May 26	Mon	<i>Memorial Day – HOLIDAY, School Closed</i>

## JUNE 2025

June 8	Sun 4:00 p.m.	Spring Keyboard Ensemble Recital (Makau)
June 12	Thu	Last Day of Regular Instruction
June 13	Fri	Summer Session Begins
<b>June 15</b>	<b>Sun</b>	<b>Summer (4-10 Weeks)</b> <b>Group Classes/Ensembles/Workshops Begin</b>

# CCSM Personnel

## BOARD OF DIRECTORS

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**President**  
Lee Waggener

**Vice President**  
Stuart Davis

**Secretary**  
Win Aldrich

**Treasurer**  
TBD

**Development**  
Carol Hersch

**Members**  
John Burdett  
Sandra Lee  
Mark MacKenzie  
Gabe Petrocelli  
Su-San Yio

## ADMINISTRATION

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**Executive Director**  
Matthew Keating

**Business Manager**  
Brian Teuber

**Events & Fundraising**  
Mindy Teuber

**Office Assistant to Executive Director**  
Joseph Park

**Registrars**  
Karen-Michele Bull  
Becca Huebner  
Lori Pada (charter students)  
Jean Sielen

## FACULTY

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### BAGPIPES

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Seumas Coyne, BM

### BRASS

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#### Euphonium:

Cheri Cole, MM  
Gary Tole, BA

#### French Horn:

Audrey Lamprey, MM  
Cameron Rodriguez, BM

#### Trombone:

Tom Francis, BM, MM  
Gary Tole, BA

#### Trumpet:

Cheri Cole, MM  
Rosanne Lamb, BM

#### Tuba:

Tom Francis, BM, MM  
Gary Tole, BA

### MEDIA COMPOSITION

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Kristin Simpson, BM

### PIANO

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Cheri Cole, MM  
Kate Correnti, BM  
Patrick DeJardin, BM  
Dr. Barbara Durost, DMA  
Francisca Escobar, BA  
Andrew Gaxiola, BA  
John Gilmour, MFA, BM  
Brian Glenn, BA  
Tracy Grandy, BM, MM  
Carol Hendrixson, BA, Suzuki/Traditional  
Dr. Jennie Jung, DMA  
Wendy Kikkert, MM  
Rosanne Lamb, BM  
Marna Makau, BA, Suzuki/Traditional  
Deborah Marcus, MA  
Michelle Matsumune, MFA  
Olga Meisel, BM  
Dr. Jane Park, DMA  
Dr. Daniel Parks, DMA  
Dr. Maria Perez, DMA  
Christine Rhodes, BM  
Cameron Rodriguez, BM  
Irina Scolinos, BM



### PIANO (CONTINUED)

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Dr. Tatiana Thibodeaux, DMA  
Gary Tole, BA  
Svetlana Woloschuk, BM  
Dr. Ruisha Zhang, DMA, Suzuki/Traditional

### JAZZ PIANO

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Cameron Rodriguez, BM  
Jeffrey Sweede, BA

### PERCUSSION

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Homero Chavez, AA  
Scott Smith, BM

### RECORDER

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Donna Marie Minano, BM  
Lee Waggener, MM

### STRINGS

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#### Bass:

Robbie Davis

#### Cello:

Jocelyn Francis, BM, Suzuki/Traditional  
Matthew Keating, BM, Suzuki/Traditional

#### Guitar:

Dr. Matt Cahow, DMA  
Satchel Hanneman, MM  
Ebaa Khamas, MM, Suzuki/Traditional  
Dr. Christopher Leible, DMA  
Christopher Rogers, MM, Suzuki/Traditional

#### Harp:

Aedan MacDonnell

#### Ukulele:

Tarynn Bridges, BM  
Dr. Matt Cahow, DMA

#### Viola:

Cynthia Fogg, MM, Suzuki/Traditional  
Linda Tajima, BA, Suzuki/Traditional  
Wendy Waggener, MM, Suzuki/Traditional

#### Violin:

Colleen Coomber, MM  
Catie "CJ" Donoho, BM  
Cynthia Fogg, MM, Suzuki/Traditional  
Dr. Rachel Huang, DMA

### Violin (continued):

DaNece Lyman, MM  
Olga Meisel, BM  
Kristin Simpson, BM  
Linda Tajima, BA, Suzuki/Traditional  
Wendy Waggener, MM, Suzuki/Traditional

### VOICE

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Bernardo Bermudez, BA  
Kate Correnti, BM  
Dr. Barbara Durost, DMA  
Andrew Gaxiola, BA  
Devon Guthrie, MM  
Wendy Kikkert, MM  
Rosanne Lamb, BM  
Donna Marie Minano, BM

### WOODWINDS

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#### Clarinet:

Nicholas Casillas, MM  
Brian Glenn, BA  
Leslie Schroerlucke, MM  
Dr. William Wellwood, DMA

#### Flute:

Karin K. Fabiero, MM  
Michelle Matsumune, MFA

#### Oboe:

Donna Marie Minano, BM

#### Saxophone:

Nicholas Casillas, MM  
Brian Glenn, BA  
Leslie Schroerlucke, MM

### YOUNG MUSICIANS/MUSIC THERAPY

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Tarynn Bridges, BM  
Francisca Escobar, BA



A Music Teacher  
HELPS THEIR STUDENTS  
find the Song  
IN THEIR HEART  
the Beat  
and a Passion for LIFE

# Instrument Resources

## CCSM INSTRUMENT RENTALS

CCSM has a variety of instruments for rent for our students. Rental fees are \$25 per month per instrument.

Jambox devices are \$5 per month. (These devices allow students to access Jamulus, a free online software enabling musicians to play together in sync over the internet.)

For more information and rental inquiries, please contact the office at 909-624-3012.

## LOCAL RESOURCES

### PIANO SALES & SERVICE (TUNING/REPAIR):

*John Gilkey Piano Service*

909-980-5958

john@cucamongamusic.com – [www.cucamongamusic.com](http://www.cucamongamusic.com)

### INSTRUMENT REPAIR:

*Jim's Musical Instrument Repair* (137 E Arrow Hwy, San Dimas, CA 91773)

909-599-2599

jim@jmir-inc.com – [www.jmir-inc.com](http://www.jmir-inc.com)

### VIOLIN, VIOLA, CELLO (RENTALS/SALES/SERVICE):

*J. Brown Violin Maker* (232-1/2 N Indian Hill Blvd, Claremont, CA 91711)

909-624-0849

jbviolin@dslxtreme.com – [www.jbrownviolin.com](http://www.jbrownviolin.com)

*Taylor Sullivan Bows: Repair/Repair* (1689 Amberwood Dr, South Pasadena, CA 91030)

626-658-7933

taylorsullivanbows@gmail.com – [taylorsullivanbows.com](http://taylorsullivanbows.com)

### GUITAR & OTHER INSTRUMENTS (RENTALS/SALES/SERVICE):

*Folk Music Center* (220 Yale Ave, Claremont, CA 91711)

909-624-2928

info@folkmusiccenter.com – [www.folkmusiccenter.com](http://www.folkmusiccenter.com)

*Styles Music* (777 E Foothill Blvd, Pomona, CA 91767)

909-621-0549

[www.stylesmusic.com](http://www.stylesmusic.com)





Bagpipes • Bass • Cello • Clarinet • Drums • Euphonium • Flute  
French Horn • Guitar • Harp • Oboe • Organ  
Percussion • Piano • Piccolo • Recorder • Saxophone • Trombone  
Trumpet • Tuba • Ukulele • Viola • Violin • Voice

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# Private Lessons

# Private Lesson Process & Policy

New and current student referrals for private lessons are carefully handled by our staff, teachers, and coordinated by the president of the CCSM Board of Directors. Careful thought is given to schedule, availability, level, and experience when selecting a teacher/student match. It is our goal to provide the best possible educational experience for every student enrolled in our programs.

CCSM has a three-step registration process for private lesson referrals that generally takes a week upon submission of the referral form.

**Step 1:** Submit a private lesson referral at [www.claremontmusic-org/Registration-and-Payments](http://www.claremontmusic-org/Registration-and-Payments) or in-person at the school.

**Step 2:** A CCSM teacher will contact you to schedule lesson time as well as a start date/time and email you a brief overview of their background, experience, qualifications, and any additional information.

**Step 3:** Once your lesson schedule and start date/time with the teacher is determined, please complete your registration by contacting the office with these details. A registrar will process the registration and email an invoice.

Private lessons are open to new and continuing students and all lesson arrangements are made directly with the corresponding instructor. Private lessons are available on most instruments. Suzuki instruction is available for violin, viola, cello, guitar and piano.

**Virtual Lessons:** For students preferring virtual (online and not in-person) lessons, these are possible through Zoom, Skype, or FaceTime.

**Private lesson students joining CCSM for the first time will register for a four-lesson consultation period (trial lessons). This consultation period allows the students and teachers to get to know each other. (If a student chooses to withdraw prior to the 4th lesson taught, a full refund will be given minus the cost of the initial given lessons.) After this consultation period, it is expected that students will commit to weekly lessons for the remainder of the school year (billable monthly). There are no makeups or refunds for student-missed lessons (see page 4).**

Full-term enrollment is required and pro-rated based on week of entry. Tuition payments are due on the 1st of the month (for that immediate month) and billed monthly from September–June. A one-time \$20 student registration fee is applied to each new student account. Payments are considered late if not received by the 10th of the month. A \$25 late fee will be automatically applied to the student's account for past-due balances.

If you will be taking private lessons through a charter school, we must receive the purchase order/enrichment certificate BEFORE your student will be allowed to start lessons. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

***Sign up for Auto-Pay and avoid late fees!***

## **TUITION RATES INCLUDE:**

- 38 weeks of private music lessons (later start dates are pro-rated)
- Multiple performance opportunities during the academic year, including monthly recitals, festivals, community events, competitions and ensemble programs
- Access to masterclasses with renowned visiting artists
- High-quality video and audio recording access
- Fun events for students and families

## Standard Private Lesson Rates

Students may register at any time of the year  
**Tuition for the CCSM School Year – 38 Weekly Lessons: 9/3/24 – 6/12/25**  
*(or remaining CCSM lessons, if registering after the school year has started)*

Lesson Duration	Full Tuition	Average Monthly Payment**	Per Lesson Cost Breakdown*
15-min	\$ 817.00	\$ 86.00	\$21.50
30-min	\$1,634.00	\$172.00	\$43.00
45-min	\$2,451.00	\$258.00	\$64.50
60-min	\$3,268.00	\$344.00	\$86.00

\*Price per lesson is for **reference only**. It is expected that students will commit to weekly lessons for the remainder of the school year. \*\*The monthly total due will vary depending on the number of weeks in that particular month.

## Master Private Lessons

Master Teachers are available to instruct students of any age and ability who demonstrate a commitment to serious music study. The program is open to everyone, but also includes students who are considering career paths in the world of music or for those desiring to reach artist-level capacity on their voice or instrument. Master teachers are our most highly qualified instructors and possess at least a Master of Arts degree in music (or comparable certification and/or experience teaching at CCSM), widespread performing experience at the artist level, and very strong pedagogical skills.

Master Private lessons may be taken in 30, 45, or 60 minute increments and enable students to progress at a highly motivated pace. It gives the opportunity for advanced students to prepare for performances, auditions and competitions. Students explore varied repertoire and are placed in demanding arenas to accelerate their study of music.

Students may register at any time of the year  
**Tuition for the CCSM School Year - 38 Weekly Lessons:**  
*(or remaining CCSM lessons, if registering after the school year has started)*

Lesson Duration	Full Tuition	Average Monthly Payment**	Per Lesson Cost Breakdown*
30-min	\$2,033.00	\$214.00	\$53.50
45-min	\$3,049.50	\$321.00	\$80.25
60-min	\$4,066.00	\$428.00	\$107.00

\*Price per lesson is for **reference only**. It is expected that students will commit to weekly lessons for the remainder of the school year. \*\*The monthly total due will vary depending on the number of weeks in that particular month.

*The following instructors are in our Master Teacher Program:* Bernardo Bermudez (voice); Cheri Cole (trumpet/piano); Colleen Coomber (violin); Dr. Barbara Durost (piano/voice); Karin Fabiero (flute); John Gilmour (piano); Devon Guthrie (voice); Jennie Jung (piano); Wendy Kikkert (piano/voice); Dr. Christopher Leible (guitar); Donna Marie Minano (voice/oboe); Dr. Jane Park (piano); Dr. Maria Perez (piano); Leslie Schroerlucke (clarinet/saxophone); Linda Tajima (violin/viola); Dr. Tatiana Thibodeaux (piano); Wendy Waggner (violin/viola); Dr. Ruisha Zhang (piano).

## Charter & Homeschool Private Lessons

If you will be taking private lessons through a charter school, we must receive the purchase order/enrichment certificate BEFORE your student will be allowed to start lessons. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

CCSM is proud to partner with many charter and homeschool programs throughout our community and the surrounding area, with well over 14 different partnerships. As these programs require extensive reporting per lesson and vary in administrative scope and sequence, the following single-lesson rate structure applies accordingly:

Standard Private Lesson Duration	Single Lesson Rate Price Per Lesson	Master Private Lesson Duration	Single Lesson Rate Price Per Lesson
15-min	\$24.50	N/A	N/A
30-min	\$49.00	30-min	\$57.50
45-min	\$73.50	45-min	\$86.25
60-min	\$98.00	60-min	\$115.00

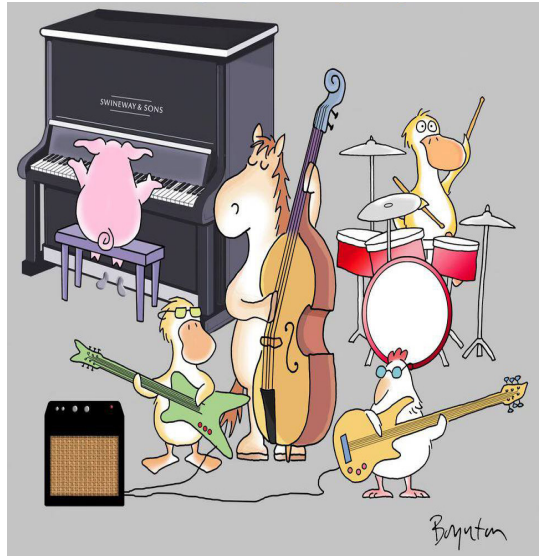
## Pipe Organ Lessons Anyone?

"Did you know that CCSM offers private pipe organ lessons?"

Students with intermediate-level keyboard skills and above are encouraged to take pipe organ lessons. The school is happy to teach piano skills to beginning players to prepare them for pipe organ lessons. Please contact the office for more information or to sign up.



*"The organ is the grandest, the most daring, the most magnificent of all instruments invented by human genius."*  
 - Honore de Balzac



Meet the Instruments • Music for Young Children  
Guitar • Musical Theatre • Piano • Voice

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# Group Classes

# Group Class Process & Policy

CCSM has a three-step registration process for group class registrations that generally takes between three-five days upon submission of the registration form.

**Step 1:** Submit a group class registration form at [www.claremontmusic-org/Registration-and-Payments](http://www.claremontmusic-org/Registration-and-Payments) or in-person at the school office.

**Step 2:** Student will be enrolled by a registrar.

**Step 3:** An invoice for the group class will be emailed to you

Group classes must be paid for in-full at the time of registration. *Some classes may require materials which are to be purchased ahead of time via the listed online link.* Classes may be cancelled for insufficient enrollment. If a class is cancelled, the tuition of the class will be refunded.

CHARTER STUDENTS: If you will be taking group classes through a charter school, we must receive the purchase order/enrichment certificate BEFORE your student will be allowed to start any classes. Please make sure to allow plenty of time for your charter school to generate the PO and send it to us.

*Classes are in-person, unless otherwise indicated, and are subject to change in accordance with public health guidelines.*

## Group Class - Meet The Instruments

### MEET THE INSTRUMENTS AGES 4 AND UP + PARENT/CAREGIVER

Explore woodwinds, brass, percussion, strings, and keyboard instruments with various CCSM faculty members. Each week a different instrument “family” will be presented. Students will see it, hear it, and have the opportunity to play it! *(Some of the instruments pictured below will be explored.)*

#### Class Size: Min 4 / Max 12

Instructor: Matthew Keating, Faculty Coordinator

Huff Recital Hall

#### 4 Sessions Tuition \$88 per quarter

SATURDAY	Start Time:	End Time:
	10:00 a.m.	10:45 a.m.

<b>Fall Quarter:</b>	Sep 21 - Oct 12
<b>Winter Quarter:</b>	Jan 11 - Feb 8 (No class Jan 18)
<b>Spring Quarter:</b>	Mar 22 - Apr 19 (No class Apr 12)





# Group Class - Music for Young Children

## MUSIC FOR YOUNG CHILDREN

### AGES 6 MONTHS - 2 YEARS + PARENT/CAREGIVER

In this wonderful class, our youngest music makers will discover steady beat through fun lap games, floor games and even folk dancing with a parent or caregiver. Infants will participate by responding to songs with intuitive and gross motor skill instruments including bells, shakers, the welcoming drum, and colorful scarves. Parents will learn how to encourage their infant in music play and singing, while increasing their personal repertoire of children's folk music. A new theme is introduced each session so this class may be taken multiple times.

#### Class Size: Min 2 / Max 8

Instructor: Tarynn Bridges

Room 8

#### 6 Sessions

#### Tuition \$120 per quarter

SATURDAY

Start Time:

End Time:

9:30 a.m.

10:10 a.m.

**Fall Quarter:**

Sep 21 - Oct 26

**Winter Quarter:**

Jan 11 - Feb 22 (No class Feb 1)

**Spring Quarter:**

Mar 22 - May 3 (No class Apr 12)

### AGES 2.5 - 4 YEARS + PARENT/CAREGIVER

In this joyful class, toddlers practice music concepts, including high and low, loud and soft, fast and slow, and steady beat by jumping, tiptoeing, walking, running, and even rolling on the floor. These young musicians will explore simple rhythms using beautiful instruments including drums, triangles, bells, and shakers. They will also develop in-tune singing, and engage in active listening to classical music selections. A new theme is introduced each session so this class may be taken multiple times.

#### Class Size: Min 2 / Max 8

Instructor: Tarynn Bridges

Room 8

#### 6 Sessions

#### Tuition \$120 per quarter

SATURDAY

Start Time:

End Time:

10:15 a.m.

10:55 a.m.

**Fall Quarter:**

Sep 21 - Oct 26

**Winter Quarter:**

Jan 11 - Feb 22 (No class Feb 1)

**Spring Quarter:**

Mar 22 - May 3 (No class Apr 12)



*"Music education is not just about learning notes and rhythms,  
it's about understanding and appreciating the beauty of sound."*

*- Sarah McLachlan*

# Group Class - Music for Young Children

## MUSIC FOR YOUNG CHILDREN

### AGES 5 - 6.5 YEARS + PARENT/CAREGIVER

In this enriching class, children will begin learning fundamental music skills, such as how to read basic notation, different dynamics, different rhythmic patterns, and much more. These young musicians will learn how to play basic songs on instruments such as xylophones, recorders, and handbells. They will also develop in-tune singing, and engage in active listening to classical music selections. A new theme is introduced each session so this class may be taken multiple times.

#### Class Size: Min 2 / Max 8

Instructor: Tarynn Bridges

Room 8

#### 6 Sessions

#### Tuition \$120 per quarter

SATURDAY

Start Time:

End Time:

11:00 a.m.

11:40 a.m.

**Fall Quarter:**

Sep 21 - Oct 26

**Winter Quarter:**

Jan 11 - Feb 22 (No class Feb 1)

**Spring Quarter:**

Mar 22 - May 3 (No class Apr 12)

# Group Class - Guitar

## BEGINNING GUITAR

### AGES 8 - 12

This six-week course is designed for students with no previous musical experience. We will learn how to solve obstacles related to guitar playing at the beginning level, focusing on a fingerstyle approach, also known as classical. The student will learn the parts of the guitar, how to read music and tablature, proper right- and left-hand techniques, how to sit comfortably, and how to build awareness. By the end of the course, the student will be able to play through simple melodies such as "Hot Cross Buns," "Twinkle, Twinkle, Little Star," and others. This course is a great place to begin learning techniques and concepts that will open doors to all genres.

#### Class Size: Min 2 / Max 10

Instructor: Ebaa Khamas (Mr. K)

Watts Recital Hall

#### 6 Sessions

#### Tuition \$150 per quarter

FRIDAY

Start Time:

End Time:

5:00 p.m.

5:45 p.m.

**Fall Quarter:**

Sep 20 - Oct 25

**Winter Quarter:**

Jan 10 - Feb 14

**Spring Quarter:**

Mar 21 - May 2 (No class Apr 11)



# Group Class - Musical Theatre

## BROADWAY MUSICAL THEATRE WORKSHOP - MINI CAMP IVRT

Join Camp IVRT for an Exciting Performing Arts Experience!

Camp IVRT offers an exceptional performing arts program designed to inspire young individuals to discover their unique voices through the world of performing arts. Each week, participants will enjoy a variety of engaging activities, including popular games like Zombie Eyeballs, Night at the Museum, ZipZapZop, Emotional Family, and many more!

During the 50-minute class in each age-appropriate, themed session, you will have the opportunity to unlock your inner actor through interactive games, explore entertaining Broadway musical songs, and showcase your vocal talents either individually or as part of a group. Additionally, you will learn basic movements and choreography to a lively, popular song.

Not only will you have a blast expressing yourself in a supportive and encouraging environment, but you will also forge new friendships along the way. Join us at Camp IVRT for an unforgettable journey filled with creativity and fun!

*Fall Session* "Holiday Celebrations" will culminate in a demonstration recital at the music school and a community outreach singing event in the Claremont Village!

*Winter Session* "Creating Our Story" will culminate in a demonstration recital at the music school. Our students will also create an original story to perform in the Spring session!

*Spring Session* "Getting Onstage" a local playwright will take our Winter session student story and turn it into a musical with songs from popular Broadway musicals. This session will culminate in a performance of our student-created, original musical!

**Class Size: Min 6 / Max 14**

Instructor: Donna Marie Minano

**Huff Recital Hall**

### FOR AGES 7 - 8:

**11 Sessions Tuition \$154 - Fall Quarter**

THURSDAY	Start Time:	End Time:
	3:30 p.m.	4:20 p.m.

**Fall Dates:** Sep 19 - Dec 12 (No class Oct 31, Nov 28)

**10 Sessions Tuition \$140 - Winter Quarter**

THURSDAY	Start Time:	End Time:
	3:30 p.m.	4:20 p.m.

**Winter Dates:** Jan 9 - Mar 13

**9 Sessions Tuition \$126 - Spring Quarter**

THURSDAY	Start Time:	End Time:
	3:30 p.m.	4:20 p.m.

**Spring Dates:** Mar 27 - May 29 (No class Apr 10)

# Group Class - Musical Theatre

## FOR AGES 9 - 10:

### 11 Sessions Tuition \$154 - Fall Quarter

THURSDAY	Start Time:	End Time:
	4:20 p.m.	5:10 p.m.

**Fall Dates:** Sep 19 - Dec 12 (No class Oct 31, Nov 28)

### 10 Sessions Tuition \$140 - Winter Quarter

THURSDAY	Start Time:	End Time:
	4:20 p.m.	5:10 p.m.

**Winter Dates:** Jan 9 - Mar 13

### 9 Sessions Tuition \$126 - Spring Quarter

THURSDAY	Start Time:	End Time:
	4:20 p.m.	5:10 p.m.

**Spring Dates:** Mar 27 - May 29 (No class Apr 10)

*"Theater, especially musical theater, is a collaborative endeavor.  
The success of the venture is about the team."  
- Betty Buckley*

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## FOR AGES 11 - 13:

### 11 Sessions Tuition \$154 - Fall Quarter

THURSDAY	Start Time:	End Time:
	5:10 p.m.	6:00 p.m.

**Fall Dates:** Sep 19 - Dec 12 (No class Oct 31, Nov 28)

### 10 Sessions Tuition \$140 - Winter Quarter

THURSDAY	Start Time:	End Time:
	5:10 p.m.	6:00 p.m.

**Winter Dates:** Jan 9 - Mar 13

### 9 Sessions Tuition \$126 - Spring Quarter

THURSDAY	Start Time:	End Time:
	5:10 p.m.	6:00 p.m.

**Spring Dates:** Mar 27 - May 29 (No class Apr 10)

*"All the best performers bring to their role something more, something different than what the author put on paper. That's what makes theatre live. That's why it persists."  
- Stephen Sondheim*

# Group Class - Piano

## INTRO TO PIANO & MUSICIANSHIP

### AGES 5 - 8

This class is an early beginner group piano class for children ages 5-8. Music literacy is taught through a combination of musical games and activities such as singing and body percussion in combination with the piano. Students will learn both solo and ensemble repertoire and may choose to participate in recitals.

*For placement purposes please use the following guide covered in this course:*

Rhythms: two-eighths, quarter, half, whole

Keyboard Geography: all white and black keys

Music Theory: music alphabet, basic terminology referring to dynamics and articulation

### Class Size: Min 4 / Max 8

Instructor: Rosanne Lamb

Room 22 (West Bldg)

### Sessions Vary Tuition \$25/class (see below)

THURDAY	Start Time:	End Time:
	5:00 p.m.	5:45 p.m.

**Fall Quarter:** 11 Sessions: Sep 19 - Dec 12 (No class Oct 31, Nov 28) – \$275

**Winter Quarter:** 10 Sessions: Jan 9 - Mar 13 – \$250

**Spring Quarter:** 7 Sessions: Mar 20 - May 22 (No class Apr 3, Apr 10, May 15) – \$175

## ELEMENTARY PIANO & MUSICIANSHIP

### AGES 7 - 11

This class is a beginner level group piano class for children ages 7-11. Music literacy is taught through a combination of musical games and activities such as singing and body percussion in combination with the piano. Students will learn both solo and ensemble repertoire and may choose to participate in recitals.

*For placement purposes please use the following guide covered in this course:*

Rhythms: two-eighths, quarter, half, dotted-half, whole, and syncopation

Keyboard Geography: all white and black keys, alternating hands, and non-unison hands together

Staff Notes: middle C up to G and middle C down to F

### Class Size: Min 4 / Max 8

Instructor: Rosanne Lamb

Room 22 (West Bldg)

### Sessions Vary Tuition \$25/class (see below)

THURDAY	Start Time:	End Time:
	6:00 p.m.	6:45 p.m.

**Fall Quarter:** 11 Sessions: Sep 19 - Dec 12 (No class Oct 31, Nov 28) – \$275

**Winter Quarter:** 10 Sessions: Jan 9 - Mar 13 – \$250

**Spring Quarter:** 7 Sessions: Mar 20 - May 22 (No class Apr 3, Apr 10, May 15) – \$175

*"The most important thing is to transform the piano from a percussive instrument into a singing one."*

*- Vladimir Horowitz*

# Group Class - Piano

## TEEN PIANO & MUSICIANSHIP

### AGES 12 - 18

This class is an advanced beginner to intermediate level group piano class for children ages 12-18. Music literacy is taught through a combination of musical games and activities such as singing and body percussion in combination with the piano. Students will learn both solo and ensemble repertoire and may choose to participate in recitals.

*For placement purposes please use the following guide covered in this course:*

Rhythms: sixteenth notes, triplets, 6/8 meter

Keyboard Geography: chord inversions, hand crossovers, major scales, some minor scales, major arpeggios, and some minor arpeggios

Staff Notes: all notes on the bass and treble clef as well as inner and outer ledger notes

### Class Size: Min 4 / Max 8

Instructor: Rosanne Lamb

Room 22 (West Bldg)

### Sessions Vary Tuition \$25/class (see below)

THURDAY	Start Time:	End Time:
	7:00 p.m.	7:45 p.m.

**Fall Quarter:** 11 Sessions: Sep 19 - Dec 12 (No class Oct 31, Nov 28) – \$275

**Winter Quarter:** 10 Sessions: Jan 9 - Mar 13 – \$250

**Spring Quarter:** 7 Sessions: Mar 20 - May 22 (No class Apr 3, Apr 10, May 15) – \$175



# Group Class - Theory (NFMC)

## THEORY CLASSES: SPRING QUARTER

These Zoom classes are in preparation for the NFMC Music Festival Theory Exams based on the Theory Time curriculum. They are open to all students who wish to have a concentrated period of time in which to prepare for this event.

Placement depends on the Theory Level at which a student will be tested. Although the focus is based on the keyboard, students studying any instrument may take the exam and will profit from the preparation.

### Class Size: No limit

Instructor: Marna Makau

Online

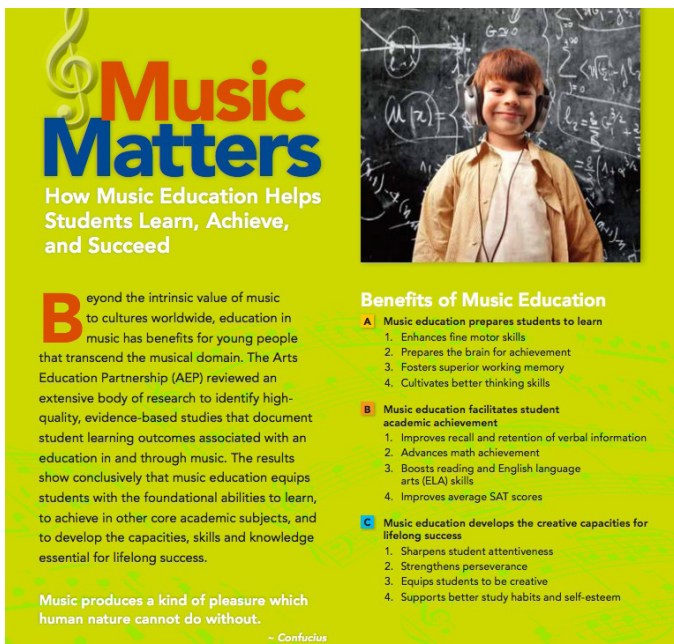
### 7 Sessions

Tuition \$77 (\$11/class)

SATURDAY	Start Time:	End Time:
Level 1	1:00 p.m.	1:30 p.m.
Level 2	1:30 p.m.	2:00 p.m.
Level 3	2:00 p.m.	2:30 p.m.
Level 4	2:30 p.m.	3:00 p.m.
Level 5	3:00 p.m.	3:30 p.m.
Level 6	3:30 p.m.	4:00 p.m.
Level 7	4:00 p.m.	4:30 p.m.
Level 8	4:30 p.m.	5:00 p.m.
Level 9	5:15 p.m.	5:45 p.m.
Level 10	5:45 p.m.	6:15 p.m.
Level 11	6:15 p.m.	6:45 p.m.
Level 12	6:45 p.m.	7:15 p.m.

### DATES:

Jan 4 - Feb 15 (NFMC Theory Exam Feb 15 & Feb 16)



**Music Matters**  
How Music Education Helps Students Learn, Achieve, and Succeed

**B**eyond the intrinsic value of music to cultures worldwide, education in music has benefits for young people that transcend the musical domain. The Arts Education Partnership (AEP) reviewed an extensive body of research to identify high-quality, evidence-based studies that document student learning outcomes associated with an education in and through music. The results show conclusively that music education equips students with the foundational abilities to learn, to achieve in other core academic subjects, and to develop the capacities, skills and knowledge essential for lifelong success.

Music produces a kind of pleasure which human nature cannot do without.  
- Confucius

**Benefits of Music Education**

- A Music education prepares students to learn**
  1. Enhances fine motor skills
  2. Prepares the brain for achievement
  3. Fosters superior working memory
  4. Cultivates better thinking skills
- B Music education facilitates student academic achievement**
  1. Improves recall and retention of verbal information
  2. Advances math achievement
  3. Boosts reading and English language arts (ELA) skills
  4. Improves average SAT scores
- C Music education develops the creative capacities for lifelong success**
  1. Sharpens student attentiveness
  2. Strengthens perseverance
  3. Equips students to be creative
  4. Supports better study habits and self-esteem

# Voice

## LET'S SING! AGES 7 - 12

In this eight-week class, students will learn basic techniques for singing and learn four songs to perform during the last class date. In addition to the performance in the final class meeting, the Fall Session will perform one song at the Costume Recital on Oct 26 at 2:30 p.m. and the Spring Session will perform one song at the Performathon on May 17 at 10:30 a.m. Music and practice tracks will be provided for students to review songs in between class meetings.

### Class Size: Min 5 / Max 21

Instructor: Wendy Kikkert

Watts Recital Hall

### 8 Sessions

### Tuition \$200

FRIDAY

Start Time:

End Time:

6:00 p.m.

6:45 p.m.

### Fall Quarter:

Sep 6 - Oct 25

(Perform at Costume Recital on Sat, Oct 26 at 2:30 p.m.)

### Winter Quarter:

Jan 24 - Mar 14

### Spring Quarter:

Mar 21 - May 16 (No class Apr 11)

(Perform at Performathon on Sat, May 17 at 10:30 a.m.)



*"Whether it's singing in the shower, or in the car, or in a choir, or at school, or at karaoke, or in a place of worship, or to an unsettled baby, or at a sporting event, or even in your head, it doesn't really matter.*

*Wherever you do it, singing is amazingly good for you."*

*- Vaughan Fleischfresser*





Chamber Music Ensembles • Guitar Ensemble • Keyboard Ensemble  
Trumpet Ensemble • Youth Jazz Ensemble  
Studio Groups: Cello, Guitar, Piano • Suzuki Piano & Strings

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# Ensembles, Studio Groups, and Suzuki Classes

# Ensembles - Chamber Music

## CHAMBER MUSIC ENSEMBLES

Chamber music is a form of classical music composed for a small group of instruments—traditionally a group that could fit in a palace chamber or large room. Most broadly, it includes any music performed by a small number of performers, with one performer to a part.

Because of its intimate nature, chamber music has been described as “the music of friends”. Playing chamber music requires special skills, both musical and social, that differ from the skills required for playing solo or symphonic works. Chamber music groups at CCSM are created and coordinated based on the number, instrumentation, and level of interested participants. Rehearsal times are based on the availability of students and rehearsal space. On average, rehearsals and lessons occur one time per week for approximately one hour throughout the school year. Interested students may apply by contacting the Executive Director, Matthew Keating, directly via email at [mkeating@claremontmusic.org](mailto:mkeating@claremontmusic.org). Concurrent enrollment in private lessons is required.

Note: Class dates and times are determined by the Executive Director or the instructor; Inquire accordingly.

**Class Size: Min 3 / Max 8**

Instructor: Varies

**Online/Room Varies**

**Tuition Range \$15-\$25 per class**

Start Time: End Time:

Varies Varies Range: 45 min – 1.5 hrs

**All Year:** Sep - May



## CHAMBER MUSIC 101 AGES 12 - ADULT

Have you ever wanted to play in a small chamber group? Now is your chance! We will create custom ensembles to work on various literature ranging from classical to pop. Chamber music allows you to create friendships while working on musical skills like: communication, maintaining tempo, interpretation and confidence. The class will end with a performance at our annual Performathon fundraiser.

**Class Size: Min 3**

Instructor: Karin Fabiero

**Room 8 & 9**

**7 Sessions Tuition \$140**

WEDNESDAY Start Time: End Time:

6:00 p.m. 7:30 p.m.

**Spring Quarter:** Mar 19, Apr 2, Apr 16, Apr 23, Apr 30, May 7, May 14  
(Perform at Performathon on May 17)

*“Music ensembles are more than just a music ensemble—they are family.”  
– Vaughan Fleischfresser*

# Ensembles - CCSM Jazz Ensemble

## CCSM JAZZ ENSEMBLE

### AGES: 13 AND UP

This class will meet every other week and will teach improvisation, melody, harmony, theory, arranging, chordal comping, and sight-reading with experience in a live setting. Students will express themselves playing jazz standards/classic, blues, South American, Afro-Cuban and world beat rhythms. The focus of this ensemble is to equip each student with the ability to play jazz with others and in the world... social communication! *Please note: Students should be at an intermediate playing level and above. No experience with jazz necessary, but an intermediate level understanding of their instrument, rhythm, and music notation is required.*

### Class Size: Min 3 / Max 10

Instructor: Cougar Estrada

Watts Recital Hall

### Sessions Vary      Tuition \$25/class (see below)

TUESDAY	Start Time:	End Time:
	7:00 p.m.	8:15 p.m.

**Fall Quarter:** 8 Sessions: Sep 17, Oct 1, Oct 15, Oct 29, Nov 5, Nov 19, Dec 3, Dec 17 – \$200

**Winter Quarter:** 5 Sessions: Jan 7, Jan 21, Feb 4, Feb 18, Mar 4 – \$125

**Spring Quarter:** 6 Sessions: Mar 18, Apr 1, Apr 15, Apr 29, May 13, May 27 – \$150

*"When you hit a wrong note, it's the next note that makes it good or bad."*

*- Miles Davis*



## Ensembles - Keyboard (Piano)

### KEYBOARD ENSEMBLE WORKSHOPS

#### AGES 5 - 18

Open to all piano/keyboard students. These classes offer students an opportunity to experience playing in ensembles following a steady beat, listening to one another, and enjoying making music together with friends. Placement depends on recommendation by the private teacher and the student's age. The workshops culminate in a final performance on keyboards.

#### Class Size: Min 2 / Max 6

Instructor: Marna Makau

SATURDAY	Start Time:	End Time:
Pre-Primary	1:00 p.m.	1:45 p.m.
Primary	2:00 p.m.	2:45 p.m.
Elementary	3:00 p.m.	3:45 p.m.
Intermediate	4:00 p.m.	4:45 p.m.
Advanced	5:00 p.m.	5:45 p.m.

**8 Sessions**      **Tuition \$128 (\$16/class)**

**Spring Quarter**

**Room 22 (West Bldg)**

SATURDAY:      Apr 19 - May 31 (No class May 17)

**Performance Workshop**

**Huff Recital Hall**

SATURDAY:      Jun 7

**Recital**

**Huff Recital Hall**

SUNDAY:      Jun 8 - 4:00 p.m.

## Ensembles - Strings Ensemble

### STRINGS, EXPLORING ENSEMBLE FUN

#### AGES: 12 AND UP

In this NEW CLASS for Intermediate and Advanced string players, we will explore the enjoyable and challenging world of music created with the word "fun" in mind in 3 sessions! Students at CM 5 or 6 through Advanced (Level 10) or know how to get around their violins, violas, or cello easily are invited to enroll in this fun class for more stimulation!

The 3 sessions will meet for 1.5 hours on a Saturday, ONCE A MONTH, beginning in March, continuing in April and May. What a great way to have fun (repertoire will be along the lines of "Zowie! Goes the Weasel!")! Come join the class and expect to have a blast!

**Class Size: Min 3 / Max 12**

Instructor: Linda Tajima

**Watts Recital Hall**

**Sessions Vary**      **Tuition \$45 (\$15/class)**

SATURDAY	Start Time:	End Time:
	4:30 p.m.	6:00 p.m.

**Dates:**      Mar 29, Apr 26, May 10

# Ensembles - Trumpet

## TRUMPET ENSEMBLES

### ALL AGES

Trumpet ensemble is for ALL trumpet students. There are two ensembles, one advanced and one less advanced. Cheri Cole will determine which students will participate in the ensembles, and to which ensemble each student will be assigned. Trumpet Ensembles rehearse ONE TIME PER MONTH. The rehearsal will take the place of the private lesson on that week (so the week of trumpet ensemble rehearsal, student will not have an additional private lesson).

### Class Size: Min 4 / Max 12

Instructor: Cheri Cole

Huff Recital Hall

### MONDAYS

#### 10 Sessions

#### Tuition (included in private lessons)

MONDAY	Start Time:	End Time:
	5:30 p.m.	7:00 p.m.

**Dates:** Sep 16, Oct 7, Nov 4, Dec 2, Jan 6, Feb 4, Mar 3, Apr 14, May 5, Jun 2

### WEDNESDAYS

#### 10 Sessions

#### Tuition (included in private lessons)

WEDNESDAY	Start Time:	End Time:
	5:15 p.m.	6:45 p.m.

**Dates:** Sep 18, Oct 9, Nov 6, Dec 4, Jan 8, Feb 6, Mar 5, Apr 16, May 7, Jun 4

*"Life is like a trumpet - if you don't put anything into it,  
you don't get anything out of it."  
- William Christopher Handy*



## Workshops - Studio Group

### STUDIO GROUP CLASS

Concurrent enrollment in private lessons is required. The purpose of a studio group class is to strengthen students' abilities in performance. Topics and activities will involve music theory, performance practice, music history, ear training, ensemble skills, and refining all elements of what it means to have great musicianship. Classes are designed and set-up, along with dates and time, through the individual student's private teacher. Placement will vary by age and level of playing; Inquire accordingly.

**Class Size: Min 4 / Max 12**

Instructor: Varies

**Online/Room Varies**

**Tuition Range: \$15-\$25 per class**

Start Time: End Time:

Varies Varies Range: 45 min-1.5 hrs

**All Year:** Sep - May

## Studio Group - Cello

### SUZUKI CELLO GROUP CLASS

#### ALL AGES

This class is designed for students taking concurrent private lessons. The group setting is an essential component of learning an instrument and an opportunity to learn skills that cannot be learned in private lessons. Through musical games and activities, students will develop ensemble and leadership skills, practice and refine cello technique, and gain experience performing in front of an audience. While cello skills are learned in the one-on-one private setting, the group environment allows students to learn essential musicianship skills in a fun and motivational way, and students love coming to group class to play with their friends! Concurrent enrollment in private lessons with a cello teacher at CCSM required.

**Class Size: Min 2 / Max 60**

Instructors: Jocelyn Francis, Matthew Keating

**Watts Recital Hall**

**35 Sessions**

**Tuition \$525 (\$15/class)**

WEDNESDAY Start Time: End Time:

5:00p.m. 5:45 p.m.

**Full Year:** Sep 4 - May 28 (No class Nov 27, Dec 25, Jan 1, Apr 9)

**Performance:** May 17 – Performathon (Time: TBD)



# Studio Group - Piano Performance

## PIANO PERFORMANCE

*Open to students of Tatiana Thibodeaux six years and older.* Students will have an opportunity to perform their works in progress and finished works as well as listen to others with live comments. This class will create a positive environment for students learning how to deal with performance anxiety. Students are encouraged to express their positive and constructive feelings about their classmates.

### Class Size: Min 8 / Max 16

Instructor: Tatiana Thibodeaux

Huff Recital Hall

### 8 Sessions

### Tuition \$160

#### SUNDAY

Start Time:

End Time:

3:45 p.m.

4:45 p.m.

#### Fall:

Sep 8, Sep 22, Oct 13, Oct 27, Nov 10, Nov 17, Dec 8 (Watts)

#### Studio Recital:

Dec 15 – 3:00 p.m.- 6:00 p.m. (Sunday)

Huff Recital Hall

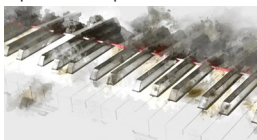
#### Winter/Spring:

Jan 26, Feb 9, Feb 23, Mar 9, Mar 23, Apr 20, May 11

#### Studio Recital:

May 18 – 3:00 p.m.- 6:00 p.m.

Huff Recital Hall



## Suzuki - String & Piano

### SUZUKI STRING & PIANO ORIENTATION — MANDATORY

At the Claremont Community School of Music, we are proud that we offer the Suzuki Method (“Talent Education”) on the following instruments: violin, viola, cello, guitar, and piano. Dr. Shin’ichi Suzuki developed this internationally adopted approach based on how all people learn, no matter whether or not there may be challenges to how we learn. Through careful study and observation, he noticed that human beings have a tremendous ability to observe (notice) details in their/our environment which lead to how we learn. This exciting approach teaches everyone that “yes, we can”. With observation, listening, and repetition, we learn that we can play at a very high level by learning the “step-by-step” approach which includes listening to the recordings of the music that the students will learn! Parents play a very involved role as well.

There is a lovely video based on the book by Dr. Suzuki, “Nurtured by Love” that explains the philosophy very well. When new families (including transfer students/families that have already taken lessons) come into a Suzuki program, an orientation will be arranged! If you are interested in this approach, please speak to the office or one of the Suzuki teachers. It is very important and exciting to enter into the world of the Suzuki approach!

An orientation will be arranged through your teacher, and perhaps multiple times in the school year... thank you for your interest!

Instructors: CCSM Suzuki Instructors

Room TBA

**Date/Time:** To Be Arranged

# Suzuki - String Program

## SUZUKI TWINKLER VIOLIN/VIOLA CLASS

### AGES 4 - 8 + PARENT/GUARDIAN

Dr. Shin'ichi Suzuki developed this incredibly exciting approach to human potential through the study of music. He realized that babies have a very high ability to learn from birth and through the use of imitation, humans can learn to a very high degree by the awareness of our surroundings. By using imitative skills, we learn by listening to speech patterns that surround us. We don't learn by someone handing us a book and saying, "Read it!" By being read to, spoken to, and by hearing music, our cognitive skills are built to a very high degree! When lessons begin, we learn how to move and feel the music!

Dr. Suzuki has organized repertoire that the student will learn over the course of 10 books, and each piece introduces a technique to be mastered before moving to new pieces. The beginning student needs to know how to hold the instrument well before placing the bow on the string for ultimate success! The students learn techniques through the use of games, and learned repertoire is reviewed and performed with other students who know the same pieces! As students become more advanced, they are introduced to more advanced techniques using simpler repertoire! An important component to learning is LISTENING TO THE REPERTOIRE, realizing how the solo instrument works with the piano or orchestra, and learning the style of the piece as well!

The ROLE OF THE PARENT/GUARDIAN is also very important at all of the different stages of the student's musical development. It is with this in mind that the parent/guardian needs to understand how to work with the student and understand what is expected. At home, you are the "home teacher" and at the lesson, the "secretary". Regular attendance at lessons and workshops are essential for progress. *This class and lessons are a year-long commitment.*

### Class Size: Min 2 / Max 6

Instructor: Linda Tajima

Room 9

**16 Sessions**      **Tuition \$240 (\$15/each)**

### 12 Workshops

MONDAY	5:45 p.m. - 6:30 p.m.	Sep 16, Sep 30, Oct 14, Oct 28, Dec 9, Jan 6,
		Feb 3, Mar 10, Mar 24, Apr 14, May 5, May 19

### 3 Performance Workshops

**Watts Recital Hall**

MONDAY	5:45 p.m. - 6:30 p.m.	Nov 4, Jan 13, Apr 28
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### 1 Performance

Suzuki String Festival & Potluck

**Huff Recital Hall**

SUNDAY	4:00 p.m.	May 4
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*"Music exists for the purpose of growing an admirable heart."  
- Shinichi Suzuki*



# Suzuki - String Program

## WATCH US GROW! REPERTOIRE CLASS AGES 5 AND UP

The Suzuki String Workshops are an essential part of this approach. Students learn valuable skills that will enhance their playing ability. Over the course of the school year, there are 12 repertoire classes for students who have completed learning the "Twinkle, Twinkle Little Star Variations & Theme". They are combined with more advanced students through Book 2 or 3. This exposes students to repertoire they will be learning, and various games will be used to enhance student potential. Students learn how to play well with others. Attendance is important, and we will plan to meet in person unless otherwise advised, in which case we will meet virtually.

The 3 Performance Workshops are designed to give students the opportunity to "practice" solos that they'll perform in a school recital and for the Twinkler students to perform as a group. Also included are very enjoyable games that enhance students' abilities to play dynamically, emphasize style, and learn different types of bowing, including pizzicato! *This class is a year-long commitment in conjunction with private lessons.*

### Class Size: Min 3 / Max 20

Instructor: Linda Tajima

Watts Recital Hall

### 16 Sessions Tuition \$320 (\$20/each)

#### 12 Workshops

MONDAY	5:45 p.m. - 6:30 p.m.	Sep 9, Sep 23, Oct 7, Oct 21, Dec 2, Dec 16, Jan 27, Feb 24, Mar 17, Mar 31, Apr 21, May 12
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#### 3 Performance Workshops

Watts Recital Hall

MONDAY	5:45 p.m. - 6:30 p.m.	Nov 4, Jan 13, Apr 28
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#### 1 Performance Suzuki String Festival & Potluck

Huff Recital Hall

SUNDAY	4:00 p.m.	May 4
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## STRING PERFORMANCE WORKSHOPS AGES 5 AND UP

The String Performance Workshops are part of the Suzuki String (Violin & Viola) Program. The Performance Workshops are designed to help students achieve comfort in playing solos or duets in front of an audience. The informal class setting helps students develop skills for success! As a student that was very fearful of playing a solo in front of an audience, Ms. Tajima had her moments of trembling knees (of course no one could tell) and after her performance many came up to congratulate her, and all she could think to respond was "You didn't see how my knees were shaking?"

This class serves to learn how to overcome the nervous stage! *If there are any students that cannot participate in the Twinkler or Watch Us Grow! Repertoire Classes, they are expected to register for this class, which meets 3 times over the course of the year.*

### Class Size: Min 3 / Max 20

Instructor: Linda Tajima

Watts Recital Hall

### 3 Workshops Tuition \$80 (\$20/each)

MONDAY	5:45 p.m. - 6:30 p.m.	Nov 4, Jan 13, Apr 28
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#### 1 Performance Suzuki String Festival & Potluck

Huff Recital Hall

SUNDAY	4:00 p.m.	May 4
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# Suzuki - String Program

## STEM A: STRING THEORY, EAR TRAINING, ENSEMBLE, MASTERCLASS AGES 10 - 13

The STEM A Program is for advancing violinists and violists, 10-13 years old, at the Intermediate level (Suzuki Books 2-4; CM 2-4). During this 11-session program, students will learn about more advanced theory (major and minor keys, building chords/arpeggios, and intervals). Students will also practice sight reading, ear training, and musical style of repertoire, including the interpretation of the repertoire. Two topics will usually be covered each session, including theory.

Attendance and diligence in studying what was covered in class is very important. If students do not complete the homework or take time to study what has been assigned, the class and the individual student falls back. If you, the student, has a question, please **DO NOT BE HESITANT TO ASK IT! DO NOT SAY THAT YOU DON'T KNOW HOW TO ASK IT...** we learn so much by asking, and if we are fearful of saying the incorrect answer, we let ourselves down. There is **NO SUCH THING AS A SILLY QUESTION!**

During the masterclass sessions, by listening and watching, our comments help each other understand how the music is coming across to the audience! We may think we know but really don't. Video cameras are also useful! By video-recording students, students can see their posture, including what the bow is doing to help or hinder them. Masterclasses are wonderful for students to receive feedback on how they present themselves in a performance!

### Class Size: Min 2 / Max 5

Instructor: Linda Tajima

**Watts Recital Hall & Room 9**

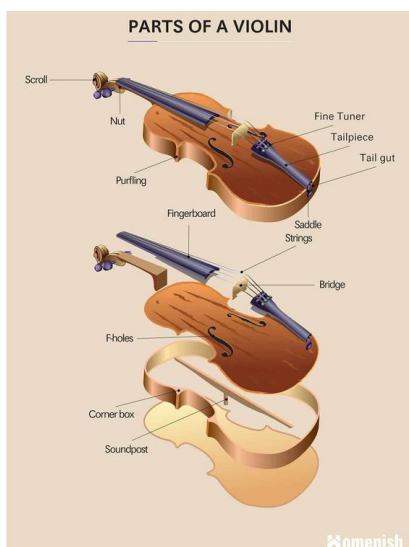
**11 Sessions      Tuition \$341 (\$31/class)**

### 10 Workshops

<b>MONDAY</b>	3:15 p.m. - 4:45 p.m.	Sep 9, Sep 23, Oct 7, Oct 21, Nov 4, Nov 18, Dec 2, Dec 16, Jan 13, Jan 27 (Theory Roundup)
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**1 Performance      Suzuki String Festival & Potluck      Huff Recital Hall**

<b>SUNDAY</b>	4:00 p.m.	May 4
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# Suzuki - String Program

## STEM B: STRING THEORY, EAR TRAINING, ENSEMBLE, MASTERCLASS AGES 13 - 16

The STEM B Program is for advancing violinists and violists, 13-16 years old, at the Intermediate/Advanced levels (Suzuki Book 4-7; CM 5-7). During this 11-session program, students will learn about more advanced theory (major and minor keys, inversions, building chords/arpeggios, and intervals). Students will also practice sight reading, ear training, and musical style of repertoire, including the interpretation of the repertoire. Two topics, including theory, will usually be covered each session.

Attendance and diligence in studying what has been covered is very important. If students do not complete the homework or take the time to study what has been assigned, the student and class fall behind. If you (the student) have a question, please DO NOT HESITATE TO ASK IT! DO NOT SAY THAT YOU DON'T KNOW HOW TO ASK IT... We learn so much by asking, and if we are fearful of saying the incorrect answer, we let ourselves down. There is NO SUCH THING AS A SILLY QUESTION!

During the masterclass sessions, by listening and watching, our comments help each other understand how the music is coming across to the audience! We may think we know but really don't. Video cameras are also useful! By video-recording students, they can see their posture, including what the bow is doing to help or hinder them. Masterclasses are wonderful for students to receive feedback on how they present themselves in a performance!

### Class Size: Min 2 / Max 5

Instructor: Linda Tajima

Watts Recital Hall & Room 9

### 11 Sessions Tuition \$341 (\$31/class)

#### 10 Workshops

MONDAY	7:00 p.m. - 8:30 p.m.	Sep 16, Sep 30, Oct 14, Oct 28, Nov 4, Nov 18, Dec 9, Jan 6, Jan 13, Jan 27 (Theory Roundup)
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#### 1 Performance

SUNDAY	4:00 p.m.	May 4
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Huff Recital Hall

*"I know that the most joy in my life has come to me from my violin"*  
- Albert Einstein

# Suzuki - String Program

## STEM C: STRING THEORY, EAR TRAINING, ENSEMBLE, MASTERCLASS AGES 13 - 17

The STEM C Program is designed to give the advanced student the knowledge necessary to become a competent performer, while being able to spend more time learning about theory, music history, and ear training. The C Session consists of students around CM levels 8-10. We will cover two topics almost every session. There is homework that needs to be completed between sessions. If there are questions, please be sure to ask!

During the masterclasses, students will critique each other's performances, whether it is part of a piece, something being prepared for an upcoming recital or evaluation, or something the student has learned in the past. Several designated sessions will be performed with an accompanist, and the entire work can be critiqued. This format gives students the opportunity to become acquainted with different styles of music while broadening their understanding of music, whether familiar with a composer being performed or not!

Theory study will be included in most of the sessions, and a few will include ear training. It is critically important that students understand basic theory and music history. If a student has not made the time to study thoroughly and learn the material assigned, it slows down both the individual student's progress and that of the entire class. Being on top of each assignment for EVERY CLASS IS IMPERATIVE!

**Class Size: Min 2 / Max 4**

Instructor: Linda Tajima

**Watts Recital Hall & Room 9**

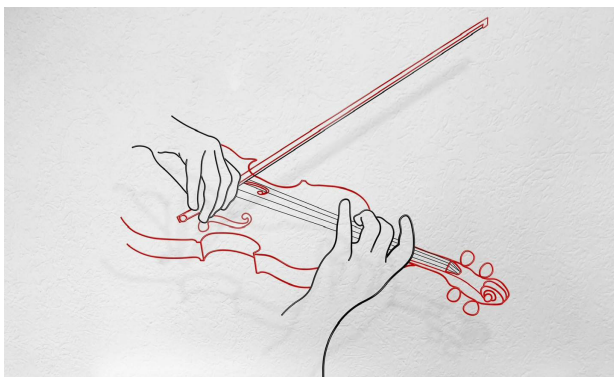
**11 Sessions      Tuition \$341 (\$31/class)**

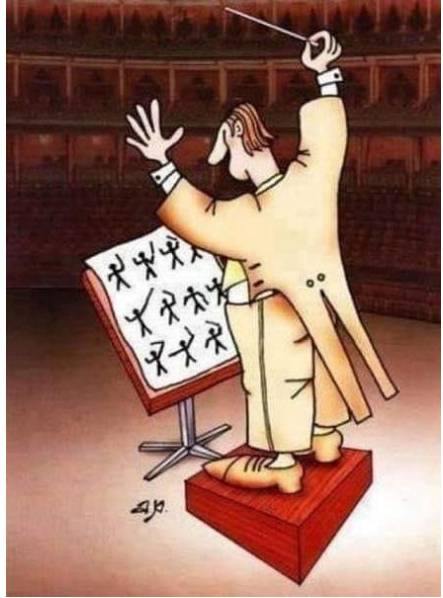
### 10 Workshops

SATURDAY	4:30 p.m. - 6:00 p.m.	Sep 7, Sep 21, Oct 5, Oct 19, Nov 2, Nov 16, Dec 7, Jan 11, Jan 25, Feb 1 (Theory Roundup)
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<b>1 Performance</b>	Suzuki String Festival & Potluck	<b>Huff Recital Hall</b>
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SUNDAY	4:00 p.m.	May 4
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Chamber Music • Handbell Ringers • Village Pipers  
Claremont Ukulele • The Claremont Chorale  
Claremont Youth Symphony Orchestra  
Prelude Symphonic Ensemble

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# Community Ensembles and Music Collaboratives

CCSM offers ensembles open to the public in our communities.  
Join us to share the love of music!

## Community Ensembles - Handbells

### HANDBELL CHOIR AGES ADULTS

Anyone can ring handbells! Come be a part of a musical team where every ringer has an important part. Music reading is helpful but not mandatory. Ringers will learn basic ringing skills and special techniques. Performances may include school recitals as well as community events. Join us for a relaxing and stimulating musical experience.

#### Class Size: N/A

Instructor: Lee Waggener

Room 8

#### 36 Sessions

#### Tuition (Donation)

WEDNESDAY

Start Time:

End Time:

4:00 p.m.

5:15 p.m.

#### Dates:

Sep 11 - Jun 11 (No class Nov 27, Dec 25, Jan 1, Apr 9)

Scandal at the  
National Amateur  
Handbell Choir  
Tournament.

Looks like  
the winning team  
hired a couple  
of ringers.

*"It's never too late to start learning a musical instrument.*

*It's never too late to start singing in a choir.*

*It's never too late to start reaping the rewards of making music by yourself  
and with other people.*

*It's never too late to enrich your life through the power of music."*

*- Vaughan Fleischfresser*

# Community Ensembles - Village Pipers

## VILLAGE PIPERS AGES ADULTS

The Village Pipers are adult recorder players who want to further their musical skills and play in an ensemble. An introductory group will meet from 1:15-2:00 p.m. for beginners or those who would like to refresh their skills. In general, instruction will focus on the alto recorder but soprano, tenor and bass players are also welcome. Everyone will meet from 2:00-3:30 p.m.

Ability to read music in either treble or bass clef and knowledge of the fingering map of either a C (soprano or tenor) or F (alto or bass) recorder is required for the Village Pipers who meet at 2:00 p.m.

Performances may include events at the Claremont Community School of Music as well as other community events.

Repertoire includes Renaissance, Baroque, folk, and contemporary music. A limited number of recorders are available to be loaned to students.

### Class Size: N/A

Instructor: Lee Waggener

Room 8

### 36 Sessions Tuition (Donation)

WEDNESDAY	Start Time:	End Time:
	1:15 p.m.	3:30 p.m.

**Dates:** Sep 11 - Jun 11 (No class Nov 27, Dec 25, Jan 1, Apr 9)

# Community Ensembles - Ukulele

## CLAREMONT UKULELE CLUB ALL AGES\*

The Claremont Ukulele Club is a community music group. We have been active for the last 14 years. (\*Minors must be accompanied by an adult.)

We have different music every month, ranging from easy to more challenging. Each month usually has a theme. Members are encouraged to submit music they like ahead of time so we can create a varied playlist. Our music pack is distributed as a PDF file through Facebook or email, before our strum.

Most of our members consider themselves intermediate-level players, although any level of player is welcome. Vocalists are also appreciated!

We perform in public a few times a year at venues including the Claremont Folk Music Center, the Jurupa Mountains Discovery Center, and the Claremont Village Venture.

Pick up an ukulele and join us!

### Class Size: Min 1 / Max 15

Instructor: Rich Maschner, Carole Aldrich, Tammy Cobos

Watts Recital Hall

### 9 Sessions Tuition (Free)

SUNDAY	Start Time:	End Time:
	2:00 p.m.	4:00 p.m.

**Dates:** Sep 15, Oct 20, Nov 17, Dec 15, Jan 19, Feb 16, Mar 16, Apr 27, May 18

# The Claremont Chorale



[www.claremontchorale.org](http://www.claremontchorale.org)

The Claremont Chorale has been bringing choral music to the greater Claremont area since 1968, and is currently led by Artistic Director Alan Wellman and supported by Collaborative Pianist Matthew Swartz.

Rehearsals are held on Monday evenings from September to June, from 7:30 pm to 9:45 pm, usually with one additional Saturday morning rehearsal per concert, and one Friday evening dress rehearsal.

There are typically three major concerts during the season.

For the 2024-2025 season, the Chorale's major concerts will be "Christmas Classique" on December 7, "Mozart's Requiem" on March 22, and "Motown Madness" on June 7. The members also gather for optional social events during the year, such as concerts, movie nights, a winter holiday party and more!

The Claremont Chorale invites choral singers over the age of 18 years to audition for membership.

To join: attend at least one of the first three rehearsals for the next scheduled concert, complete a Membership Application form, and meet with the Artistic Director for a vocal placement.

***Please join us for a Meet & Greet in Huff Recital Hall on Monday, August 26 from 7:30 p.m. -9:00 p.m.***

*Meet the Artistic Director and singers, enjoy refreshments, and sing!*

For more info, see [www.claremontchorale.org](http://www.claremontchorale.org) or contact [president@claremontchorale.org](mailto:president@claremontchorale.org)

The Claremont Chorale is a 501(c)(3) non-profit whose members reside in the greater Claremont area.

All tuition is paid on-site through The Claremont Chorale staff, separate from CCSM.

## Claremont Community School of Music - Huff Recital Hall

**Tuition: \$375/year (payable in installments)**

MONDAY	Start Time:	End Time:
	7:30 p.m.	9:45 p.m.
<b>Dates:</b>	Sep 9 - Jun 7 (No rehearsal Dec 9 - Dec 30)	
<b>Meet &amp; Greet</b>	<b>Huff Recital Hall</b>	
MONDAY	Aug 26 – 7:30 p.m. - 9:00 p.m.	
<b>Concerts</b>	Dec 7, Mar 22, Jun 7	



# Claremont Youth Symphony Orchestra

## CLAREMONT YOUTH SYMPHONY ORCHESTRA GRADES 6 - 12

Claremont Youth Symphony Orchestra (CYSO) is a non-profit organization designed to foster in young musicians a lifelong love of music through an affordable, educational, professionally-directed orchestra program. CYSO is intended to support and enhance existing school music programs and students' private study. CYSO performs two free concerts annually in Bridges Hall of Music on the campus of Pomona College in Claremont. The orchestra is led by Music Director Matthew Keating and managed by Executive Director David Van Brunt. *Auditions are required for membership and will be held on Tuesday, September 10.* For more information about CYSO and auditions, please visit [www.claremontyouthsymphony.org](http://www.claremontyouthsymphony.org) or send an email to [claremontyouthso@gmail.com](mailto:claremontyouthso@gmail.com).

*All tuition is paid on-site by the third rehearsal through CYSO staff, separate from the Claremont Community School of Music.*

### Claremont Community School of Music - Huff Recital Hall

#### 31 Sessions + 2 Concerts

**Tuition \$380, Sibling tuition \$320**

TUESDAY	Start Time:	End Time:
	7:15 p.m.	8:30 p.m.

**Dates:** Sep 10 - May 27 (No class Nov 26, Dec 24, Dec 31, Apr 1, Apr 8)

**Concerts** Jan 18, May 31

**Little Bridges, Pomona College**



## PRELUDE SYMPHONIC ENSEMBLE GRADES 3 - 12

Prelude Symphonic Ensemble (PSE) is a preparatory orchestra working in partnership with CYSO. PSE is for elementary through middle school students with a minimum of one year of experience. The ensemble is wonderful for students who would like to gain experience playing in a mixed ensemble, improve their sight-reading skills, and prepare for future placement with CYSO. The group performs two free concerts annually in Claremont. PSE is led by Music Director Matthew Keating. *Auditions are required for membership and will be held on Tuesday, September 10.* For more information about PSE and auditions, please visit <https://www.claremontyouthsymphony.org/prelude-symphonic-ensemble.html> or send an email to [preludestringensemble@gmail.com](mailto:preludestringensemble@gmail.com).

*All tuition is paid on-site by the third rehearsal through PSE staff, separate from the Claremont Community School of Music.*

### Claremont Community School of Music - Huff Recital Hall

#### 31 Sessions + 2 Concerts

**Tuition: \$380, Sibling tuition: \$320**

TUESDAY	Start Time:	End Time:
	6:00 p.m.	7:00 p.m.

**Dates:** Sep 10 - May 27 (No class Nov 26, Dec 24, Dec 31, Apr 1, Apr 8)

**Concerts** Jan 18, May 31

**Little Bridges, Pomona College**

# Possible New Class in Spring

## What is Scottish Music?

If you've watched the "Outlander" series, or older movies like "Highlander", "Braveheart", or "Trainspotting" you've heard some Scottish music. But what makes Scottish music Scottish? Did you know Auld Lang Syne is a Scottish song?

You can find sheet music of Scottish tunes, but unless you've actually heard the music, you will not be able to replicate the sound and feel of it by simply playing the notes (or "dots" as we say in the folk world) written on the page.

For example, three types of Scottish dance tunes are written in 4/4 time: Hornpipes, Strathspeys and Reels. But they all have a very distinct and different feel. Marches can also be in 4/4 ... or 2/4, or 6/8. But what makes them a march if they're in different time signatures? The same with Airs, they can also be written in different time signatures. And Airs, although the slowest of all, are actually the most difficult to play well.

In this four-part series, you'll not only learn how to play different styles of Scottish music, but also learn to use your ear, which is essential.

This workshop series will be taught by Aedan MacDonnell. Aedan has been studying, playing and performing Celtic music since 1985. She has recorded for "Outlander," worked with Warner Bros., and is the founder and director of the Harp Glen at the Seaside Highland Games from 2012-2024.

### OPEN TO ALL INSTRUMENTS!

*If you're interested, please email Aedan MacDonnell at [aedanm@sbcglobal.net](mailto:aedanm@sbcglobal.net).*

The workshop will most likely be presented Spring 2025 and is contingent upon at least five people enrolling.



# 88 KEY FUNDRAISER

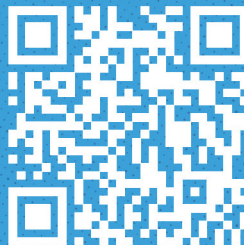
The Claremont Community School of Music was founded in 1970 with four music teachers in a church basement. Noting the void created by cuts in public school music programs, these four dedicated music teachers conceived the idea for the creation of a community school of music. Some 52 years later, with over one thousand students and sixty-two teachers on staff, the Claremont Community School of Music provides musical instruction of the highest caliber to students from diverse backgrounds and at all levels of musical development.

Each year, CCSM provides scholarships to students made possible by gracious donors and grants. Both are most helpful in helping us continue our mission of making music education available to all. As we continue to grow, we find ourselves needing to add and replace instruments that have been well used over the years, and there is a shortfall of funds to replace them.

Pianos will be the focus of our fundraising efforts. We need to raise approximately \$350,000 to replace all current classroom pianos with thirty-two Yamaha P22 45" professional upright pianos and purchase two Steinway Grand pianos for Huff Hall recitals. This will be an ongoing campaign, and there will be several opportunities to donate.

Fundraising is crucial to the success of CCSM. Tuition fees cover the basic operations but leave little to allow for growth.

We encourage you to donate to the 88 Key Fundraiser by scanning the QR code or by purchasing opportunity tickets or baked goods and beverages outside after the recital or by purchasing an opportunity ticket or baked goods and beverages in the courtyard after the recital.



STEINWAY GRAND PIANO



YAMAHA P22 UPRIGHT PIANO

## MISSION STATEMENT

- To enrich the lives of individuals and the community through music
- To provide outstanding instruction for amateur and aspiring professional musicians of all ages
- To reach out to the community through diverse programs and public performances
- To promote and nurture a lifelong passion for music
- And most importantly... To make music education available to all... One note at a time!

## CCSM IS A MEMBER OF:

- The National Guild of Community Schools of the Arts
- The National Federation of Music Clubs
- The Music Teachers Association of California

## CCSM HAS BEEN HONORED TO RECEIVE SUPPORT FROM THESE DISTINGUISHED ORGANIZATIONS:

- AccessiBe
- Ahmanson Foundation
- City of Claremont
- Getty Foundation
- James Irvine Foundation
- Los Angeles County Arts Commission
- McMaster Carr Corporation
- The Music Man Foundation
- Union Pacific Foundation
- Weingart Foundation

### **Claremont Community School of Music**

951 W Foothill Blvd, Claremont, CA 91711

909-624-3012

[info@claremontmusic.org](mailto:info@claremontmusic.org)

Revised 8-14-24

**Claremont Community School of Music is a 501(c)3 organization  
Tax Identification Number: 23-7230829**